

Forest of Galtres Camera Club

Monday 8<sup>th</sup> January

An Evening with Ken Proudley LRPS

and Peter Rushton LRPS

Thirty years ago, Ken and Peter presented their first show to the Forest of Galtres Camera Club. Technology back then was bulky and heavy consisting of many separate parts needed to produce an audio-visual presentation of their photographs: carousels full of slides, two cumbersome projectors, amplifiers, speakers. There would be time spent cleaning the glass of each individual slide. Today, of course, there is so much less in terms of equipment to produce a show. However, what does remain the same is the time required to select images appropriate for a chosen theme as well as accompanying music or voice over.

Eleven different locations at home and abroad were explored beginning with Yellowstone National Park. Ken's photography successfully captured the full drama of this amazing place

A visit to Liverpool included the Beatles Tour. The delights of Coltswold villages followed. Peter had spent some early mornings strolling round the streets of Montreal photographing the stunning and at times disturbing street art. This was in stark contrast to the gentle scenery of the North York Moors.

December 2015 was the time of significant flooding in the region. Ken ventured out to capture the impact on the countryside and, in the early evening, on York. Autumn at Studley Royal followed.

Next was a wonderful compilation of Ken's photographs taken on his farm: from frost touched plants to machines working the land to an owl carrying its prey. Whitby Goths made a superb contrast with some looking so intimidating.

Peter's visit to the Outer Hebrides provided peaceful coastlines and stunning seascapes and then the show concluded with the atmosphere of Pickering Wartime Weekend.

Many thanks to Peter and Ken for a great start to the New Year. Next week, will be a workshop where everyone needs to bring their cameras for a practical session photographing still life.