

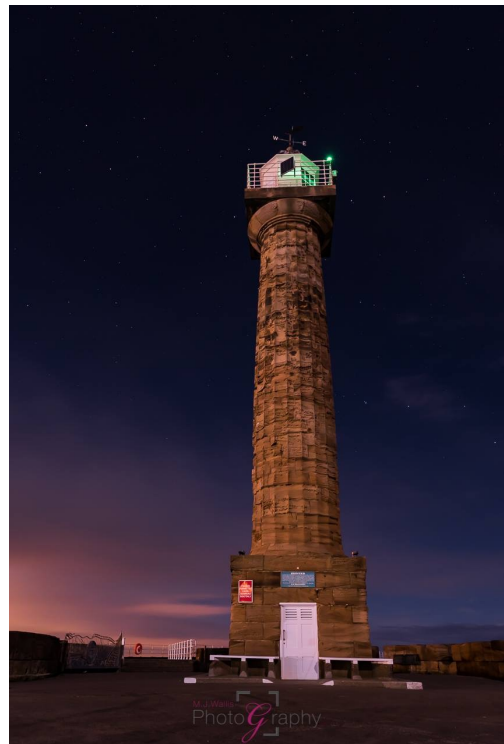
Forest of Galtres Camera Club

Monday 29th January

Print Competitions

Portrait, Open and Monochrome

Twenty-eight prints were entered for the three competitions. Guy Davis ARPS EFIAP EPSA spoke constructively about each image in the three sections.



The entries for the monochrome section were judged first. When producing images in monochrome, Guy emphasised the importance of sharp focus, the position of the main subject and the necessity for different tonal quality, usually lighter, to give that subject prominence. Images by Ken Proudley and Peter Rushton were selected to be considered for first place. Guy decided that Ken's Mist at Castle Howard was the winner of the Towler Monochrome Competition. Guy liked the beautiful balance of the image.

The portrait competition included images of the very young and continued through the spectrum of aging to a delightful older lady with an engaging smile. Guy shared his views on portrait photography. He likes those images where the subject is clearly engaged with the

photographer but does not consider that a hard and fast rule. He likes to see lighting well controlled. He considers the angle of the pose critical to a successful portrait and that hands make or break a portrait. Three images were selected for final consideration. Oliver by Mike Wallis, Angus by Ken Proudley and Amanda Moore's Foxy Lady. Each had great merit, but Guy selected Amanda's striking Foxy Lady as the winner of the Basil Sheard Portrait Trophy. He liked the mystery of the situation, the fact that there were no hard shadows and that the background was sufficiently out of focus.

The subject for entry to The President's Open Print competition can be of a photographer's own choosing. So, entries ranged from Sunset in Norway to An Autumn Walk, from a lone ladybird in a sea of blue petals to Daisy's Bath Bomb. The final three included Mike Wallis' Lighthouse, Carole Smith's St Paul's Shadow and Light and Peter Rushton's Reflections. Guy appreciated the colour palette and shapes within Peter's image. He liked the balance and composition of Carole's photograph. However, Mike's image won this section of the print competition. The Lighthouse was a beautifully sharp image. Despite this being a night shot, the warmth of the sandstone contrasted well with the cyan of the light of the Lantern room.

Congratulations to Ken, Mike and Amanda.

Next week, will be a digital battle with Ripon Camera Club in the Parish Rooms.