

Forest of Galtres Camera Club

Monday 5th March

Two Club Competitions

Peter Thompson DPAGB APAGB was guest judge for the third time this season to give his opinions and to score out of a maximum of twenty, each of the twenty-six images submitted for the theme of Tunnels and Corridors. The second theme of the evening to be subjected to his scrutiny was Non-Captive Wildlife for which twenty-nine images were considered.

Peter states that his score is based on how an image strikes him, further scrutiny of photographic qualities and how well the image reflects the competition title. Tunnels and Corridors produced a range of interesting locations: from ship's corridors to illuminated tunnels, from Roman cloisters to the lower deck of a pier. Three photographers scored nineteen: Peter Briggs, Peter Rushton and Amanda Moore.

Vic Brookes scored the maximum with *The End of the Tunnel*, an image that has a soft sense of tone, detail in the walls and two figures ahead to draw the eye through the structure. Jill Dobson also scored the maximum with *Through the Rocks*, an image taken in Little Langdale.



Competition within the wildlife category was even stronger. An unprecedented nine images each scored nineteen. These belonged to Pam Pope, David Warner (for both his entries), Peter Dobson, Carole Smith, Vic Brookes, Peter Rushton, Martin Pegler and David Higgins.



Peter Rushton's Highland Stag scored maximum points. Peter Thompson remarked on the quality of the shot, the detail and the balance of the whole image and the fact that the light was on the stag making sure it stood out against the dark background. Jill Dobson scored her second twenty of the evening - and after picking herself up off the floor - was grateful for Peter's positive comments concerning her image called Gannet Pair.

Many thanks to Peter for judging the competitions. Next week, two excellent photographers Mike Coultras and Mike Barnard will share the evening. Mike C is presenting some of his wildlife photography and Mike B is keeping everyone guessing about his contribution to the evening. Guaranteed to be an excellent evening of photography.