

## **Forest of Galtres Camera Club**

**5<sup>th</sup> November 2018**

Despite fireworks sounding around the Parish Rooms on Monday evening, attention inside was directed towards Harry Kingman and the images he was about to judge. This was the first round of the Annual Club Competition titles.

Harry explained that one of the photographs in each set would be awarded the maximum, twenty. He went on to say that another judge, looking at the same image in another competition, may not award so highly. Harry's twenty was for the best image amongst those in this set of entries.

The first subject was Dilapidation. Entries ranged in subject from fading miniature tomatoes to abandoned tractors to decay in buildings. There was even a nesting swallow whose surroundings seemed to leave much to be desired. The caption made the subject relevant – Dilapidation to You, Home Sweet Home to Me.

Vic Brookes scored 19 for 'Suitable for Conversion.' This was a monochrome image incorporating strong lines leading the viewer into the scene. It was described as an austere and powerful image. Another monochrome image scored 20. Pam Pope's image called Kennecott which is an abandoned copper mine in Alaska.

In The Kitchen, was the second of the titles to be judged. Harry was impressed with the creativity and imagination shown by members responding to this subject. Again, Pam Pope scored highly, 19 for This is My Kitchen. Harry liked the expression on the young girl's face which complemented so perfectly the title given to the image. Kamal Antoun scored the maximum 20 for Toaster Reflection. This was a simple concept, photographed well for maximum impact.

Harry indicated flaws in images but also provided suggestions for reducing or eliminating their impact. His humour was appreciated and many thanks to him for judging these competition entries.

Next week, Paul Gunning will be presenting Familiar and Unfamiliar Perspectives in the World of Macro.