

Monday 29th October
Forest of Galtres Camera Club
Adobe Lightroom

When the shutter is pressed, a photographer hopes to have captured a scene/subject in a particular way. But outcomes, do not always match expectations. This is where Adobe Lightroom can help. Monday evening, members, Kamal Antoun and Mike Wallis, president, shared their experiences and understanding of working with this image processing system.

Kamal has used Lightroom for two years and Mike for four. Both had considerable understanding of the editing facilities available which were shared with members on Monday evening. Kamal's advice was to take pictures in RAW with Lightroom in mind. Expose for the lighter area of an image then, through Lightroom, details in shadows, can be retrieved. He then explained how the Library function worked to store photographs and their attached metadata to enable easy access later. Various photographs had been handed to Kamal by members to show how they could be processed. Some were beyond help but others helped him illustrate how the massive amount of information on RAW can be manipulated to achieve the desired effect.

Mike then demonstrated other functions of the Develop file in Lightroom. With the aid of one of his portraits of a very scary Goth, he showed how different effects could be achieved. He then explained how a slideshow could be created using Lightroom.

Some of the advantages of adobe Lightroom:

1. majority of image manipulation tools are available;
1. there are easy shortcuts;
2. all photographs saved in a Lightroom catalogue;
3. all edits are stored and can be undone if required;
4. built-in RAW editing;
5. basic pre-sets which make control of exposure, contrast etc readily accessible.

Many thanks to Mike and Kamal. The information will help those who already have this editing facility to move forward and perhaps encourage others to use Lightroom too.

Next week, will be the first Club Competition judging by Harry Kingman. Titles are In the Kitchen and Dilapidation.