

Forest of Galtres Camera Club

3rd December

Ladies v Gents Image Battle and Christmas Social

This was a battle that neither side wanted to lose. With an increase in female members, a competition like this could be held. Tension was high. Well it might have been however, everyone appeared to be relaxed. Perhaps deep down, though, everyone knew that photographic prestige was at stake. Judge Peter Thompson DPAGB APAGB had already perused the entries but did not know to which team each was attributed. Prior to Peter sharing his opinions and awarding points to a maximum of 20, members had the opportunity to give their opinions on the images projected. Interesting then to see how these compared with Peter's.

Peter awarded a score of 19 to David Rhodes' Ghostly Figure, Carole Smith's Malham and Footsteps to the Clouds, to Jill Dobson's Car Wash Bubbles, to Martin Peglar's Windy, to Graham Lythe's Lindisfarne and Amanda Moore's Autumn.

Amanda was also one of two individuals to receive the maximum 20. This was for Storm in the Corn. Peter appreciated the way the darkened corners helped to focus the light on Storm's face. He felt everything in the image brought intrigue to the image.

Fortunately for the gent's team, Kamal Antoun also scored 20 for his striking image Orchids which helped to keep honours even between the rival teams.

Thanks to Sheila, who works so hard for the club and prepares the programme for the season, the final scores were ready before Peter even had time to sit down. The winning team by the smallest of margins, just 2 points, was declared. Gents 282 and the ladies ... 280. Honours almost even!

The judging was followed by a raffle, cups of tea and a variety of food for everyone to enjoy. This was the last evening inside the Parish rooms until 21st January when Emma Littlefair will present Pushing Photography to the Limits. Next Monday, several members are meeting to enjoy a practical evening of night photography around our town.

Happy Christmas to everyone and a Happy New Year.