

Forest of Galtres Camera Club

Monday February 11th

Landscape and Portfolio Competitions

Martin Stubbs from News Earswick Camera Club was guest judge for the evening. He has only quite recently qualified as a judge but years of photographic experience was shown as each image was thoughtfully considered, as he assessed both the positive and not so positive elements on view.

The landscape photographs were shown first. The images covered everything from cityscapes to coastal areas, the Dales, the Lakes and much further afield. Martin enjoyed looking at all 26 entries and before giving his choices for winners, he advised the following:

1. cropping is sometimes necessary to focus attention on the subject;
2. there should be no distracting areas of brightness on the edges of an image;
3. there sharpness throughout is key;
4. there should be a determination to get the image right in the camera first.

Kamal Antoun's Walking Among Giants taken in the Dolomites was placed third. Martin appreciated the detail clear in each element of this image.



Second place was Pam Pope's 'spectacular' Majestic Fjord. There was definition in the snow and Martin liked the reflections of the bergs in the water.



The impact of Vic Brooke's winning image caused Martin to 'draw breath' when he first saw it. This was an image taken using HDR , High Dynamic Range. There is much detail in each aspect of the photograph. This is a well deserved first place.



Portfolio entries were judged next. Subject matter was varied. There were castles, intriguing bodyscapes from Rebecca Marshall, striking portraits from Millie Norman, decaying boats and Artic animals. The portfolio called Faces in Places, entered by Carole Smith, was placed third. This was a super collection of inanimate objects with human facial expressions. Martin commented on the effective use of lighting.

Kamal Antoun again demonstrated superb photographic skill to earn second place for Ripon Cathedral Organ Views. Martin loved the pinsharp, symmetrical nature of the six photographs.

Into the Woods was the winning portfolio that stood out for Martin. He liked very much that it told a story. He described the six images as a 'cracking set.' Each image almost perfect. He liked the mood and the beautiful colours. Congratulations to Amanda Moore, showing a refreshing approach to photography.

Congratulations to those placed in the competitions and many thanks to all those who entered giving the winners some serious opposition. Next week, Harry Kingman will judge the entries for club competitions, Water and Night Photography.