

## **Forest of Galtres Camera Club**

**Monday 4<sup>th</sup> March**

### **Print Competitions**

Members walked into the Parish Room on Monday evening to find the prints entered for each of the three categories spread out to view before the thoughts of the judge were shared. The categories were Portrait, Open and Monochrome. The latter two clearly meant a range of subject matter but the portraits too were diverse in composition and setting, age and pose. Unfortunately, Peter Thompson DPAGB APAGB was unable to attend due to illness. However, he did send his thoughts about each of the entries and the conclusion he had reached regarding the winner of each category.

President Mike Wallis announced that members could have a second look at the entries and then share their views with everyone. This was an opportunity for members to flex their judging muscles once again following the input from Mike Barnard the previous week. Each image in turn was displayed individually, comments flowed and then Sheila Cornforth, Competition Secretary, read out Peter Thompson's opinions.

The open category was viewed first. Subjects ranged from Crayke Castle at Night to an expectant bride, from an Autumn Leaf to the experience of the midnight sun in Norway. There was a view of Kirkstone Pass and street art in Camden Town. Peter selected Carole Smith's Steps to the Light as the overall winner. He felt that this had a great sense of depth.

The portraits included an image of an orangutan holding leaves, a strange red tinted image of a male face, eyes completely lost in shadow, a child blowing dandelion seeds and a lady scantily clad in red silk. Peter selected Sarah by Mike Wallis. He felt this was a young happy girl whose image had been beautifully captured.

Monochrome is a challenging form of image making. An image requires contrast, shape and texture. Tonal contrast should make a shot stand out. Again, the subjects chosen for this category were varied. The intriguing Emperor's Stairway to Heaven was striking as was a photograph of two hands in a firm grasp. Peter described one of the images as a rather stark but effective nude and in another he appreciated the suffused background to the image of a mother and her baby son. Peter chose Amanda Moore's image called Laugh Out Loud, a wonderfully caught moment of two country gentlemen returning from a successful shoot. The detail and texture throughout this image were brilliant.

Congratulations to the winners of each section.

Next week, guest speakers John Devlin ARPS and Mike Berry ARPS will present An Engaging Evening beginning at 7.30pm.