

Forest of Galtres Camera Club Review Monday 14th October 2019

A warm welcome was given by our members, to our guest speakers Mr Mike Bernard LRPS ABPPA BPE2 and Mr Doug Batty from Bridlington.

An informative and entertaining evening, in the format of slide shows, questions and answers about their works, displaying an eclectic assortment of photographs. As an introduction Doug Batty shared his experiences of Harbin in China near the Russian border, where weather temperatures do not rise above -23 degrees in early months. He and his wife visited the 30th year of the Ice sculpture festival, a spectacular array of small and large block artistic pieces, some as large as 25 feet in length and in height, the night time shots of illuminated within the displays were out of this world.

Doug, also travelled across to Shanghai, where a variety of cultures, traditions were seen and foods of cooked fish, meats and frozen fruits on skewers, colour co-ordinate for visual impact for visitors to try.

There were breath taking views of lake Baoteng a 4,500 feet above sea level, spectacular dramatic arches in the Wulong valley which it is said to have the 3 largest limestone arches in the world.

The second half of the evening was presented by Mike Bernard LRPS ABPPA BPE2. Mike is an established professional photographer and judge of competitions. His presentation showed examples of motion blur photography, the art of streaking moving objects for example lights, people and transportation, Mikes advice on basic photography is Timing, Lighting and Composition, look around for different ideas.

The presentation on London Night Time was an inspiration of how this effect works, keeping the foreground clear and in focus and producing streaming through the picture, this was explained by use of long exposure for example, 1 second and ISO 600, with no filters and black sky, which gives a different perspective to the same picture being taken in day time.

The use of Photoshop filters give that some what abstract look or stacking images and the use of desaturation which produces half colour and half black and white, within the same picture. Another tip from Mike was the use of glycerine, as it stays longer than the use of water on objects. when photographing still life.

Mike conveyed, to try new things, out of the comfort zone and to have fun with photography.