

## **Forest of Galtres Camera Club**

**28th October**

**York by Night**

### **A Night Photography Course**

Appropriate that the weekend after we turned our clocks back, Andrew Throup should be sharing his expertise on the practicalities of achieving great photographs at night. The evidence of the quality of his own night photography is readily available on his JPO Photography website. No matter what the level of expertise amongst those present happened to be, there was something to help everyone to take their night photography to the next level.

He used images of locations in York to demonstrate how the application of different settings would impact on the outcome. He explained how the right settings could create a people free view of the Shambles. Only the fixed points would be seen because the necessary long exposure would not allow people to register. There was the importance of having a low ISO, always at a 100 leaving shutter speed and aperture to be considered. A tripod is essential and often set low to support the lead in lines to the subject. The time to achieve the best images is the Blue Hour which is the period of the day when the colour of the sky ranges from blue to dark blue or vice versa. This is just before sunrise or after sunset when indirect sunlight is evenly diffused. Andrew also discussed camera settings for taking night skies without blurring the stars as well as creating star trails when required.

Advice was always to photograph in RAW to capture as much detail as possible and check the histogram to be sure the balance of information is correct. You need to have captured the detail in the field ready for any necessary processing through such systems as Lightroom.

Andy answered questions from members and used some of his images to support his responses. It was good to see the range of night photography that Andrew has covered including different city views, landscapes, animal portraiture and high-performance cars to name a few.

Many thanks to Andrew for taking the time to share his knowledge with members and for sharing some of his many impressive night-time images.

Next week, Mike Kipling will present An Evening with a Yorkshire Photographer.