

Forest of Galtres Camera Club

2nd December

Vic Brookes and Peter Briggs

Audio/Visual Entertainment

Vic and Peter are close friends who showed the results of some of their photographic exploits from the last couple of years. They both travel to Loch Garten, Scotland, each summer to work as volunteers supporting the protection of ospreys. This year their journey involved a break in Glasgow and time to use their cameras. The resulting AV was called A Tale of Two Cities. There were splendid old sandstone buildings, street art and lots of character showing different sides to the city supported by the music of Capercaillie, a Scottish folk band.

A visit by Vic to Costa Rica produced the next AV, Dragons and Dinosaurs. This showed the wealth of wildlife that tourists can so easily see there. Next was The English Revolution - a revolution of the industrial kind. This involved a visit to the Severn Valley in Shropshire and the Blists Hill Victorian Museum. Appropriately, Vic used black and white photographs and the music of Elgar to support the atmosphere of a bygone time. Steel River 2 was a joint venture between Vic and Peter which followed the route of the River Tees from its famous Transporter Bridge at Middlesbrough to its estuary, a combination of industry and neglect. Chris Rea's Steel River was the perfect music to support the story told through the photographs taken.

Latitude 66 Degrees North took us through Vic's experience in Iceland. But a subtitle did have members wondering what to expect: Land of Fire and Ice and Tomatoes.

Beginning with the architecture of Reykjavik, the AV took us through the incredible landscape of Iceland and the beauty of the aurora. Just as everyone began to think that Vic was being fanciful about tomatoes, there they were. Over a thousand tons of tomatoes are grown every year enabled by the abundance of geothermal energy and sophisticated greenhouse technology.

Peter shared his love of architecture through the work of Charles Rennie Mackintosh, 1868 to 1928. He shared images of Mackintosh's striking architecture, his attention to detail and his innovative artwork. Peter then gave his version of the murals of Glasgow and evidence of neglect. Using Fat Bottomed Girls by Queen, he cleverly incorporated images of the rear of classic cars with those of actual females which seemed the perfect fun way to illustrate the music. Finally, came the wonderful music of Glen

Miller to enhance the atmosphere of Wartime at Grosmont. So many people take the time to dress appropriately for the period. Add some steam from the engines and the atmosphere is complete.

Many thanks to Vic and Peter. A great deal of time is required to put these shows together. It was so worth it.

Next week, there will be no meeting in the Parish Rooms. Members are meeting in Marygate carpark at 7pm ready for an evening of night photography. Tripods at the ready and layers of warm clothes.