

Forest of Galtres Camera Club

Monday February 3rd

Portfolio Competition Judging

Peter Rushton LRPS was judge for the evening. Each person entering the annual portfolio competition submitted six images and as Peter said, the portfolio needed to consist of a cohesive set of images that told a story. There needed to be evidence of good technique, exposure, post processing and pin sharp results. Subjects ranged from Vanishing Points to St Pancras, from People Watching to Belfast.

Peter delivered comprehensive comments, finding much to praise in each entry and, as appropriate, suggestions for aspects of an image that could be improved. He gave highly commended to David Loads' portfolio of plants. Pete liked the good use of depth of field and the avoidance of distracting backgrounds. Peter Briggs was also given a highly commended. His subject was Beneath my Feet. He achieved a mix of humour and originality in the subject matter.

Third place was awarded to Newborn by Mike Wallis. Mike's set of six super black and white images were of his very young son, Nathan. From the first image of a just awake baby through to the final image where sleep had overtaken the infant, the images showed perfect exposure, pin sharp detail and the use of a white vignette supported the focus on the infant.

Second place went to Man's Best Friend submitted by Peter Dobson. This was another strong portfolio with some great action shots. There was Finley, a Hungarian Vizsla, at maximum speed amongst sand dunes and Molly, a black Tibetan Terrier, alert and inquisitive.

Once again, Pam Pope took first place in one of the club's competition. Dawn in Tuscany was a beautiful collection of images where the landscape slowly reveals itself as early morning mist recedes and the sun gradually filters through. Peter liked the balance of the images, the positioning of a key feature on the third and the effect of the subdued tones.

Many thanks to Peter for judging the entries for this competition.

Next week, will be a Club Night. Members are asked to bring images from club outings together with those taken at the Tabletop evening.