

Forest of Galtres Camera Club

Monday February 17th

Club Competitions

It is always good to welcome Mike Barnard LRPS ABPPA BPE2, from Bridlington, to share his expertise and thoughts on club members' competition entries. His judgements are fair and invariably helpful. Two competitions were considered on Monday, Abstract and Tools of the Trade. Mike soon made a distinction between patterns and genuine abstract. In his opinion, a successful abstract would be an extraction from a whole, a sense of isolation from a bigger picture. The maximum score of twenty was awarded to Pam Pope's winning image, Non-Realistic. This was the face of a baby but surrounded by abstraction in terms of colour. Pete Dobson's York Pigeons was a very close second as was Kamal Antoun's Folds. For the latter, Mike commented on the fact that the source of the image was not obvious to the viewer and that there was a subtle point of focus.

Tools of the Trade included everything from chain saws to lace making and from a musician and his accordion to tools used by dentists. Sometimes entries included too many items and in others, surrounding distractions could have been avoided by zooming in more to focus on detail. Congratulations to Martyn Pegler who scored 18 for Bobbin Mill and Carole Smith who scored 19 for Angle Grinder. Mike commented on Carole's correct exposure to capture the flying sparks. Kamal Antoun's Bits and Pieces was the winning image scoring twenty. Mike appreciated the natural lighting that rim lit the tools against an effective background.

Congratulations to all those with the highest scores and to those who gave them a run for their money.

Congratulations also to those who had their images submitted for competition against New Earswick Camera Club last Thursday and helped Forest of Galtres Camera Club win. It was, however, by the narrowest of margins - just ten points.

Next week, Print Competitions will be judged by Guy Davis ARPS EPSA EFIAP. The titles are Portrait, Open and Monochrome.