

Forest of Galtres Camera Club

Monday February 24th

Print Competitions

One member of the club, someone who has recently joined, won two of the three print competitions. It is always a challenge to everyone when a new name appears amongst the list of winners. David Loades received high praise from judge Guy Davis ARPS EPSA EFIAP for his winning entries in the Open and Portrait competitions. Mike Wallis, our President, won the Monochrome title.

In the Open category, Graham Lythe's Autumn came second. This was a beautiful composition of pinkish berries and their leaves which appealed to Guy. The correct exposure left the small but important highlights on the berries indicating their shine. In third place came Carole Smith's Sunlit Tree. This was a strong image of a tall tree set to the right of the frame and leaving an expanse of sky which emphasised its isolation and the way the light caught it. David's Fisherman's Cottage was first. The verticals were perfect for this architectural image which also showed detail throughout.

In the Portrait section, Mike Wallis had entered a wonderful image of his youngest son, Nathan. This was placed third. Guy liked the brilliantly caught expression on Nathan's face. Second place also went to Mike for Siblings, a photograph of both his sons this time. Guy appreciated the way the boys were lit, the catch lights in their eyes, the subdued background and the excellent composition. Once again, David took first place with an image titled Fran, a delightful portrait of a little girl beautifully back lit. Importantly, her eyes are wide open showing a distinct sparkle. Guy liked the diffused light over her face which really captured the essence of the child.

In the Monochrome category, Carole Smith's Church of Slovenia was praised for its perfect verticals. This is important for a photographer to achieve when architecture is the subject of an image. Rebecca Marshall's Spikey came second, a photographically sharp image of a teasel. With a second and third in one competition, this was time for Mike Wallis to take first place with Scarborough Rail Bridge. Guy praised the impact of this image, the brilliant whites contrasting with the deep blacks. This was a sharp image with detail.

Many thanks to Guy for his thoughtful judging and congratulations to the winners.

Next week, Giles Rocholl will present Modern Landscape and other Digital Photography. Everyone welcome to join us.